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Music Department

# AQUARELLEN.

## Melodious Pieces

for

### young pupils

for the Pianoforte

by  
**G. P. RITTER.**

Op. 66

Nº 1.	Austrian Melody	25 Cts.	Nº 13.	Pastorale	25 Cts.
" 2.	Tyrolienne		" 14.	Rondino	25 "
" 3.	The curfew chimes	25 "	" 15.	Quickstep-March	25 "
" 4.	In the rosy morn		" 16.	The first dancing lesson	25 "
" 5.	Valentine	25 "	" 17.	Hares and Hounds	25 "
" 6.	Mazurka		" 18.	In memoriam	25 "
" 7.	Little song	25 "	" 19.	Polish dance	25 "
" 8.	Puzzler is my name		" 20.	Ländler	25 "
" 9.	On the rocking horse	25 "	" 21.	Return of Spring	25 "
" 10.	Invitation to the dance	25 "	" 22.	Pas des Matelots	25 "
" 11.	Song without words	25 "	" 23.	Gavotte	25 "
" 12.	Ora pro nobis		" 24.	Romanza	25 "

**Boston, Arthur P. Schmidt.**  
146 Tremont Street.

Hamburg, Aug. Franz.  
London, Ent. Sta. Hall.

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# 11.

## Song without words.

Lied ohne Worte.

G. P. Ritter, Op. 68.

Andante affettuoso.

*dol.*

*molto accel.*

*rit.*

*p*

*a tempo*

*crescendos*

*pp*

# 12.

## Ora pro nobis.

Abendgebet.

Andante Religioso.

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of two staves each (treble and bass clef). The tempo and mood are marked 'Andante Religioso.'.

- System 1:** The piece begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.
- System 2:** The piano (*p*) dynamic continues. A crescendo (*cresc.*) is marked over the right hand's melody. The system concludes with a fortissimo (*fp*) dynamic.
- System 3:** The tempo remains Andante. A 'dolce' (sweetly) marking is placed over the right hand's melody. The dynamics fluctuate between piano and fortissimo.
- System 4:** The piano (*p*) dynamic is maintained. The melody continues with a mix of eighth and quarter notes.
- System 5:** The piece ends with a piano (*p*) dynamic. A 'dim.' (diminuendo) marking is placed over the right hand's melody, leading to a final chord.